

EARTHBORN: 30 SECONDS TO 40 MOONS



Traveling Exhibition Proposal
by participating artists Linda Alterwitz & Elizabeth Stone



“Earthborn”: born on the earth, human, mortal, connected with earthly life



LINDA ALTERWITZ, DETAIL OF "MARTHA" FROM THE SERIES *JUST BREATHE*

EXHIBITION PROPOSAL

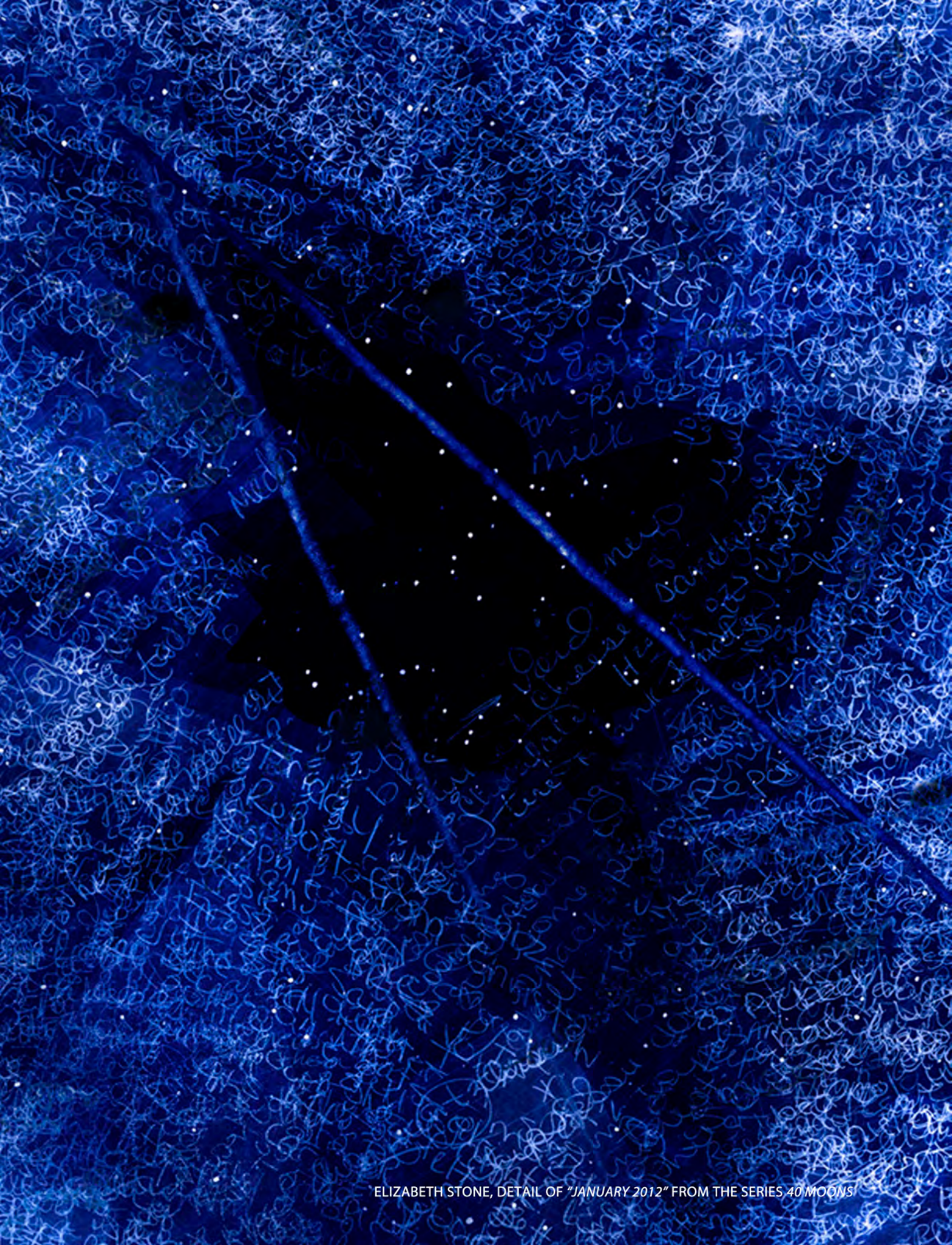
BY LINDA ALTERWITZ & ELIZABETH STONE

Brought together for the first time, this combined exhibition "EARTH BORN: 30 SECONDS TO 40 MOONS" offers viewers two separate bodies of work from two visual artists that investigate experiences that bind us to one another. Each artist, integrating science and art, explores how to make visible the elusive cycles of human existence by transforming the intensely personal in to the universal.

"Artists Linda Alterwitz and Elizabeth Stone shared motivation is to demonstrate our intrinsic connectivity into a vessel, capable of transporting us beyond time and place."

J. Sybylla Smith, Independent Curator/Author

ON THE COVER, LEFT: INSTALLATION VIEW, STEAM EXHIBITION *JUST BREATHE* AT "THE STUDIO", LAS VEGAS, NV 2015, RIGHT: INSTALLATION VIEW, *40 MOONS*, GRANARY ART CENTER, EPHRAIM, UT, 2016



ELIZABETH STONE, DETAIL OF "JANUARY 2012" FROM THE SERIES 40 MOONS

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ABOUT THE EXHIBITION

I visually capture the involuntary act of breathing. By recording my own breath and the breaths of others on the sensor of my camera for a 30 second duration, what remains are traces of life measured by time and motion. The participants in this project breathe toward the stars, the trees, the mountains, the desert, and all the places they call home. The process of creating these photographs prove that there is life by the mere movement of the camera as it rises and falls with each breath. I am Earthborn. I capture life, breath by breath.

Linda Alterwitz

I read the words about the last 40 months of my mom's life. The words connected me to her daily existence. I photographed all the words and layered them in to graphic tapestries of her life, month-by-month, moon-to-moon. The practice of reading and weaving words bound me tighter to her life. My cells existed within another human being - I floated, I was weightless. I am connected to every single element of the earth, the water in me was water from my mom, which was the water the dinosaurs drank that came from stardust. I am Earthborn and the moon and stars pull my gaze.

Elizabeth Stone



ALTERWITZ AND STONE IN DISCUSSION, GREENOUGH, MONTANA

EXHIBITION DETAILS

Presented on the following pages are a selection of photographs from the series *JUST BREATHE* and *40 MOONS*. The installation of each series is presented as individual groupings. The size and shape of each artist's installation is scaled to the physical space of each venue.



INSTALLATION VIEW OF *JUST BREATHE* BY LINDA ALTERWITZ, THE STUDIO AT SAHARA WEST, LAS VEGAS, NV, 2015



INSTALLATION VIEW OF *40 MOONS* BY ELIZABETH STONE, GRANARY ART CENTER, EPHRAIM, UT, 2016



ALTERWITZ GUIDING STUDENT TOURS THROUGH **STEAM** MID-CAREER EXHIBITION, "THE STUDIO" LAS VEGAS, NV, 2015

EDUCATIONAL PROGRAMMING

Alterwitz and Stone offer a variety of educational components in conjunction with this exhibition. They will be available for gallery talks and discussions about their works, creative writing exercises, hands on workshops and can work closely with your community and educators.



ALTERWITZ AND STONE PREPARING FOR EDUCATIONAL PROGRAMMING, 2018

As an underlying theme, Alterwitz and Stone encourage reflection toward the basic elements of life that are often the most taken for granted - being alive and appreciating the individual connections each of us have to the earth, our surroundings, and the people that connect us with a sense of place. Experienced instructors, the artists stimulate critical thinking in students and groups of all ages. In each of the presentations, Alterwitz and Stone ask these questions:

"What does it really mean to be earthborn? What if we could leave this planet? Would we choose to remain here?

What reasons exist to remain connected to Earth?

Options of on-site/on-campus collaborative public programming | Professional practices workshops:

Art-making - Artists Linda Alterwitz and Elizabeth Stone will lead a joint workshop in which each participants can create their own art object. Materials to collage, draw and sculpt will be on hand for participants to create two-dimensional or three-dimensional art pieces. Finished works will hang from a grid framework floating from the ceiling, adding to a joint installation piece, created for this workshop by Alterwitz and Stone. The final piece will reflect a unique, earth inspired universe.

Written word - Elizabeth Stone will lead a small group in creative writing exercises to encourage participants to consider the photograph as a work of art and springboard for learning. Careful observation of the art pieces will be fostered to initiate discussion, introduce new vocabulary and inspire imaginative thinking and writing.

Breathing Portraits - Linda Alterwitz will assist participants in creating portraits capturing their individual breathing patterns. Images will be printed as 4" x 4" photographs and hang in a separate grid within the venue, representing the life force of the people living within your community.

EXHIBITION DETAILS

Presentation Format | JUST BREATHE

Space requirements for wall hung installation - up to 40 linear feet

Individual 20 inches by 20 inches mounted photographs, each backed and ready to install with mounted introductory text

Printed on Hahnemuhle Rag Paper covered with an archival laminate to protect the surface of the photograph

Transported in a box, each photograph separated with glassine

Presentation Format | 40 MOONS

Space requirements for wall hung installation - up to 40 linear feet

40 mounted photographs, each 15.5 inches by 16 inches, backed and ready to install with mounted introductory text.

Printed on Museo Rag Paper, covered with an archival laminate to protect the surface of the photograph

Transported in a box, each photograph separated with glassine.

All objects are exhibition-ready; Installation hardware attached verso



20" FRAMED AND WRAPPED PHOTOGRAPHS FROM *JUST BREATHE*, READY TO TRAVEL

Custom Presentation Formats

The space requirements and substrates used for EARTHBORN can be customized for each venue.

In the installation seen below, the artists each printed a custom installation on fabric to work in accordance with the existing hanging system and space requirements of the gallery.



USC IGM ART GALLERY, LA, CA 2018. UNIQUE HANGING INSTALLATION VIEW OF *EARTHBORN*
(LEFT) 40 MOONS, ARCHIVAL PIGMENT PRINT ON CANVAS, (RIGHT) JUST BREATHE, DYE SUBLIMATION ON SILK

Elizabeth Stone honors and depicts the passage of the last 40 months of her mother's life. 3200 pages of handwritten notes by caregivers, witnesses of her decline into disease and dementia, are transformed by the artist into a series of 40 moons. Each moon is an acknowledgment of gentle daily rhythms, filled alternatively with laughter, hallucinations and worry. Stone weaves these tangible essences of her mother's fading existence into geometric abstractions overlaid with an indecipherable metaphoric language. Framing her mother's wane within the wax and wane of lunar cycles is an apt metaphor. The moon's ability to reflect sunlight depends on its proximity to earth. This reflective process is lovingly depicted in this collaborative life process of mother and daughter. The dynamic caregiving relationship is rekindled and transformed when depicted among the celestial moon and stars. The fading in brightness, as with the cycles of a moon waxing and waning, becomes a metaphor for her mother's decline and transition back to the stars.



MAY 2011 12"X12"



OCTOBER 2011, 12"X12"



NOVEMBER 2011, 12"X12"

The photographs in Alterwitz's series *JUST BREATHE* capture a 30-second span of human life by photographically documenting the process of breathing. Through her camera's lens, scientific and emotional narratives are recorded, and then woven together to represent a reflection of human identity.

Linda Alterwitz documents breath, prana, our life-force. Her on-going series, *JUST BREATHE*, is a collection of self portraits, a document of a particular individual's shared existence. Participants lie down outside, rest cameras on their diaphragms, and breathe. Alterwitz assists in photographically capturing a 30-second span of their breath cycles while the cameras and their visions are pointing skyward. The outcome is a photograph documenting the physicality and essence of each participant as well as their common connection to the infinite. Collaborating in the process with air, light, seasons, skyscapes and stars, each participant creates an ethereal self-portrait. Compiled in a grid pattern, the installation offers an incomparable celestial landscape.



"SARA" 11/24/14 20" X 20"



"IVANA" 6/24/14, 20" X 20"



"DAVID" 12/12/14, 20" X 20"

LINDA ALTERWITZ

SELECTIONS FROM
JUST BREATHE

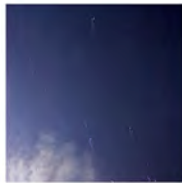


MID-CAREER RETROSPECTIVE, **STEAM** EXHIBITION AT "THE STUDIO" LAS VEGAS, NV, 2015

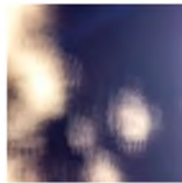
JUST BREATHE



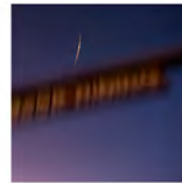
"MARY" 5/31/14



"HOLLY" 8/24/2014



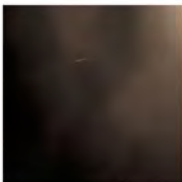
"DENNIS" 5/31/2014



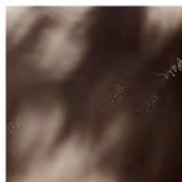
"MELISSA" 5/30/2014



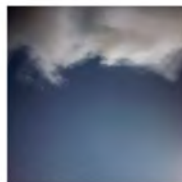
"DARYL" 12/27/2013



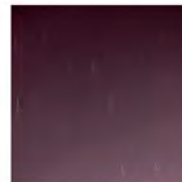
"MARTHA" 1/21/2014



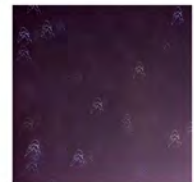
"PAUL" 11/29/2013



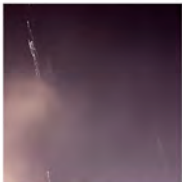
"LINDA" 11/12/2013



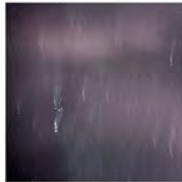
"BRYCE" 12/25/2014



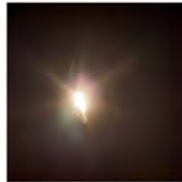
"SARA" 11/24/2014



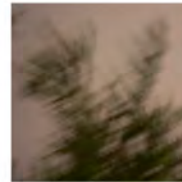
"SOFIA" 6/20/2014



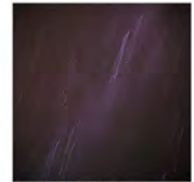
"TERESA" 11/16/2014



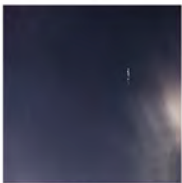
"ALEYA" 12/04/2014



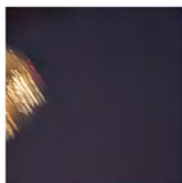
"JIM" 5/17/2014



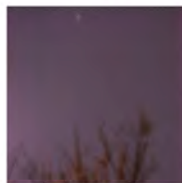
"DAVID" 9/16/20014



"TAURA" 6/29/2014



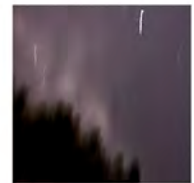
"OLIVIA" 10/12/2014



"DENISE" 12/26/2014



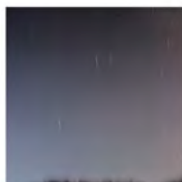
"ROBERT" 5/30/2014



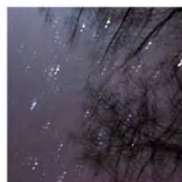
"CHRISTINE" 7/29/2014



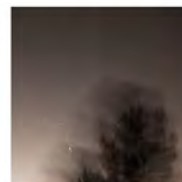
"MARK" 11/22/2014



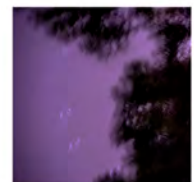
"STEPHANIE" 5/27/2014



"MILES" 12/28/2013



"PIER" 3/24/2014



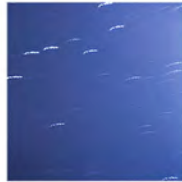
"PAUL" 9/16/2014



"JACK" 9/15/2014



"MARTY" 6/23/2014



"IVANA" 6/24/2014



"MAUREEN" v6/19/2014



"MARLA" 7/17/2014



MEDICAL STUDENTS AND FACULTY PARTICIPATING IN *JUST BREATHE*, MAYO CLINIC, JACKSONVILLE, 2016



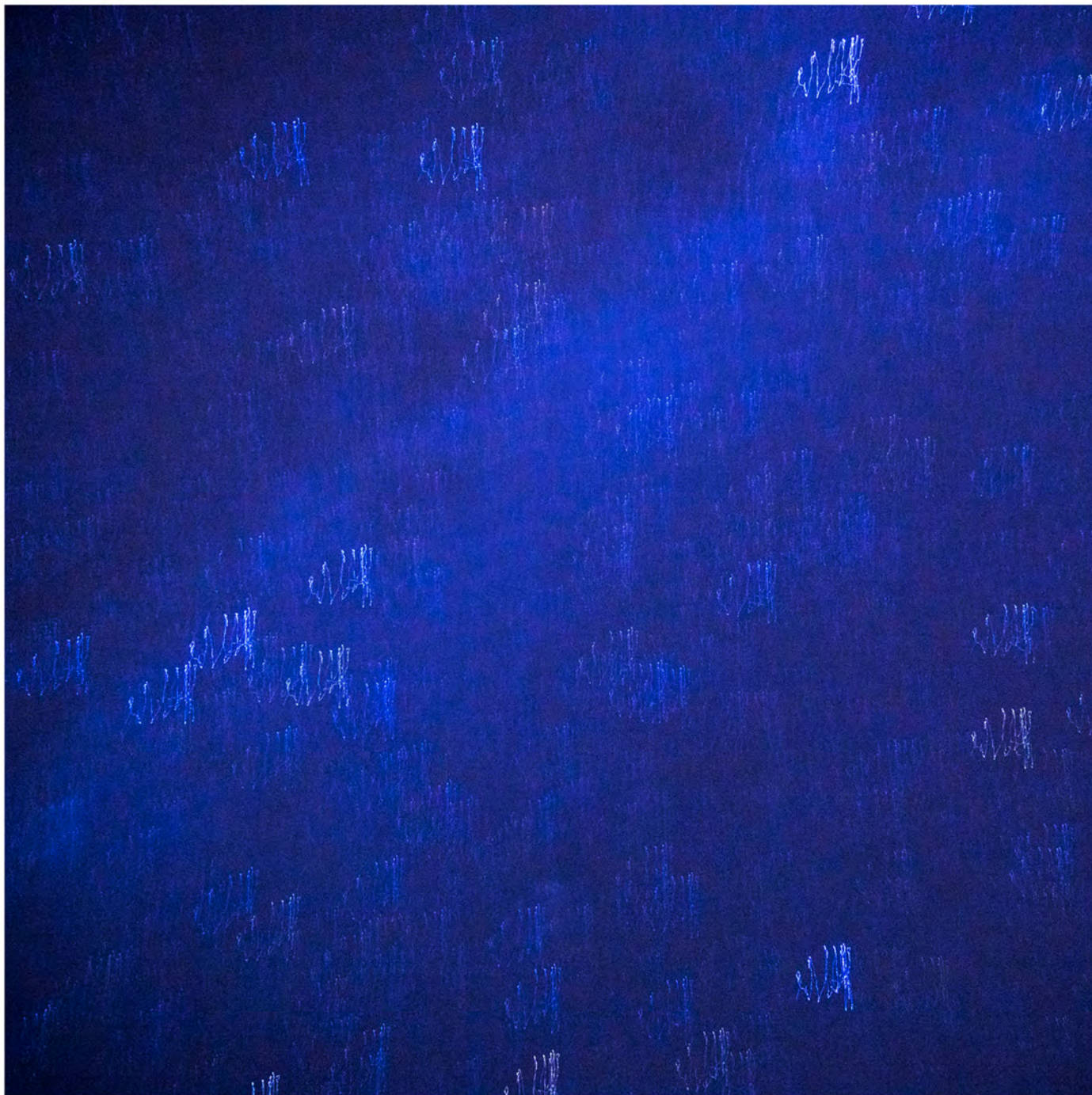
ALTERWITZ AND FACULTY MEMBER PARTICIPATING IN *JUST BREATHE*, MAYO CLINIC, JACKSONVILLE, 2016



"MARK" 11/22/14



"ALAYA" 12/04/14



"MARTHA" 9/16/14



"MARTY" 6/23/14



ELIZABETH STONE

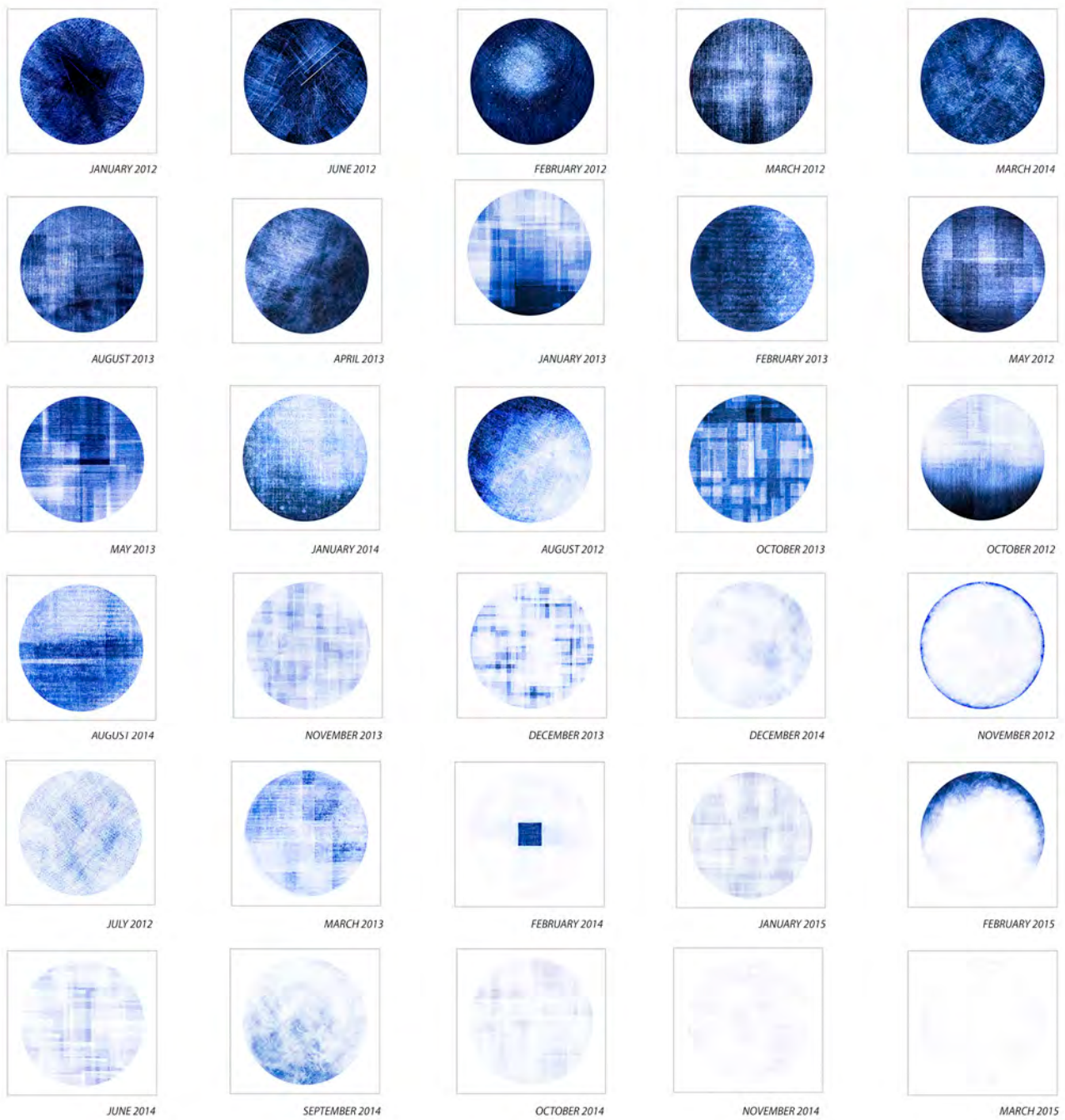
SELECTIONS FROM *40 MOONS*

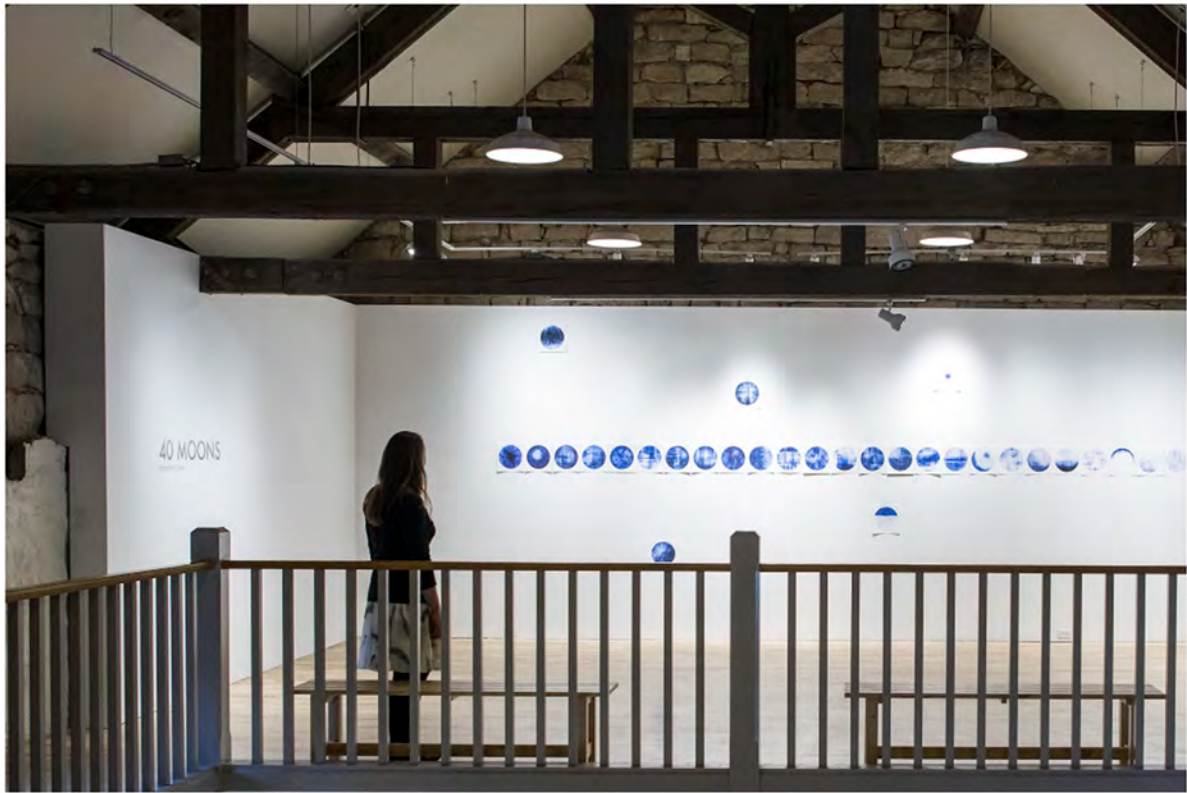


STONE READING THE CAREGIVER'S JOURNALS OF HER MOM'S LIFE BEFORE PHOTOGRAPHING

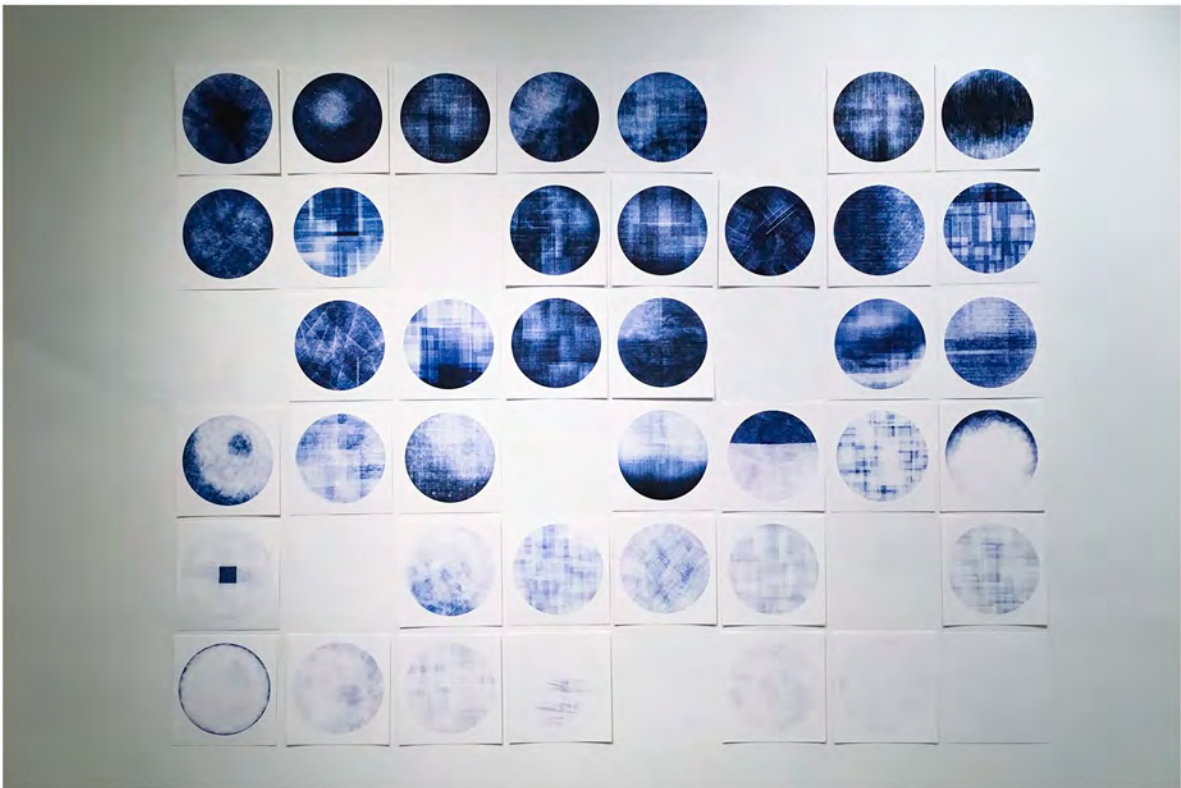


CAREGIVER'S JOURNALS

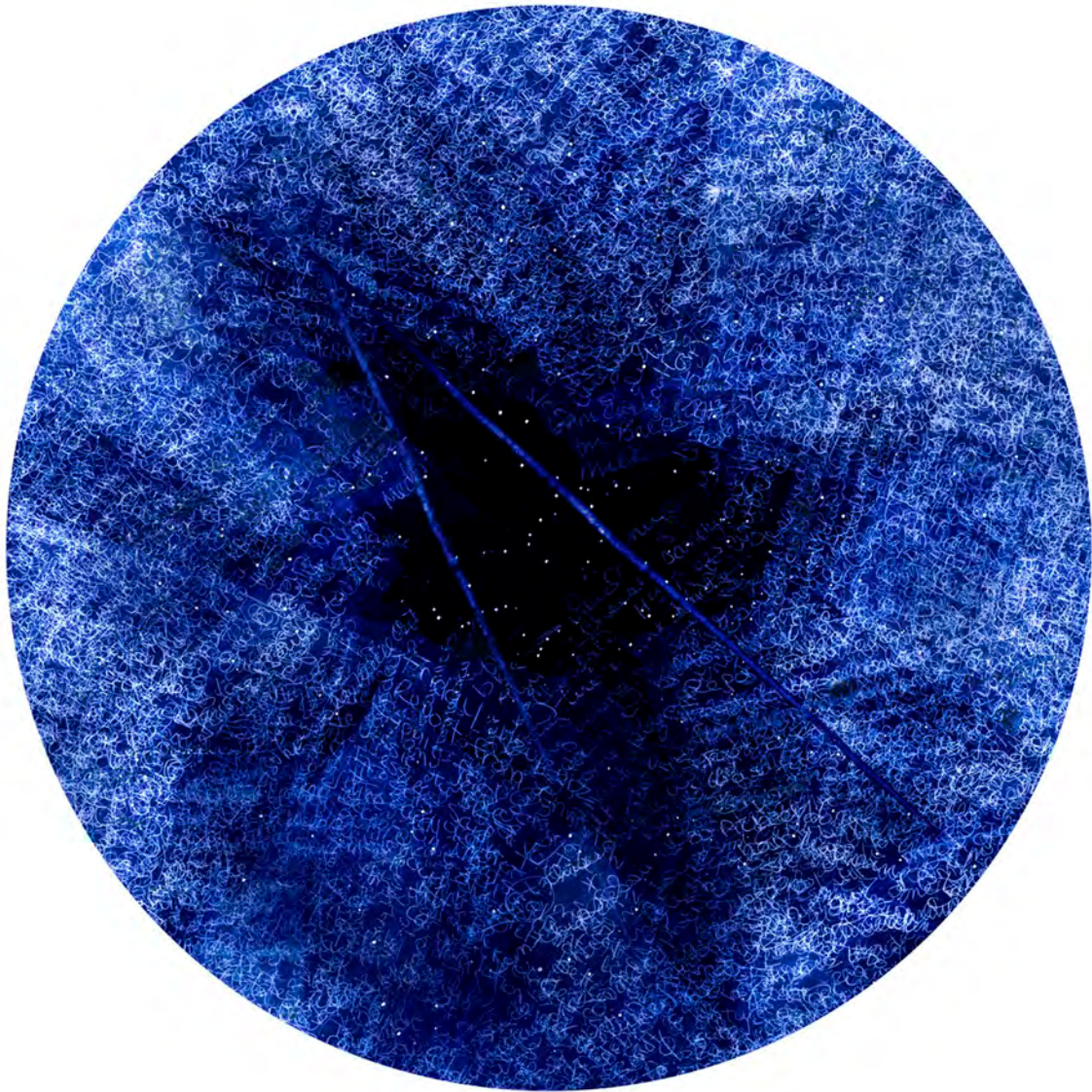




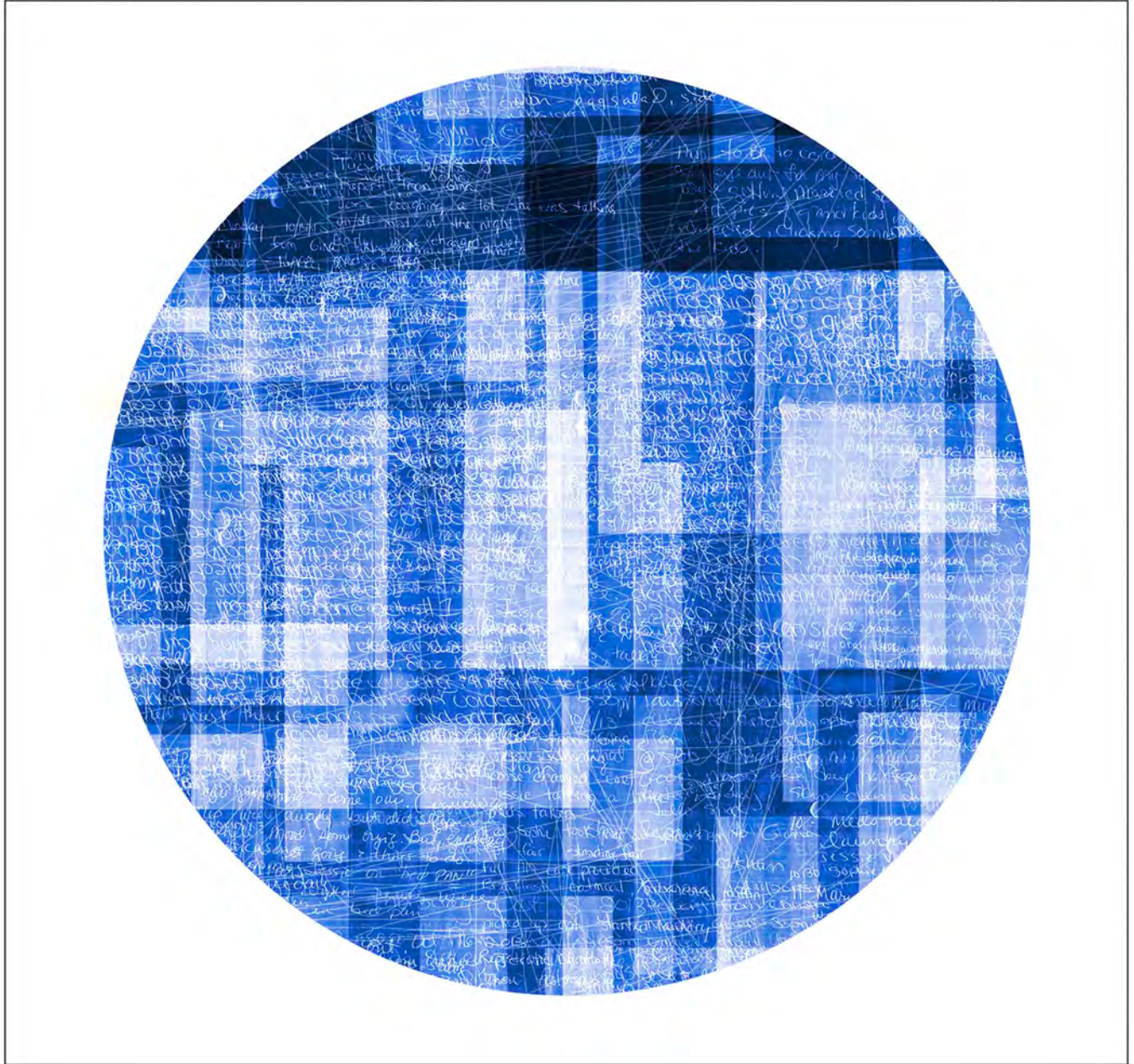
INSTALLATION VIEW, *40 MOONS* EXHIBITION, GRANARY ART CENTER, EPHRAIM, UT 2016

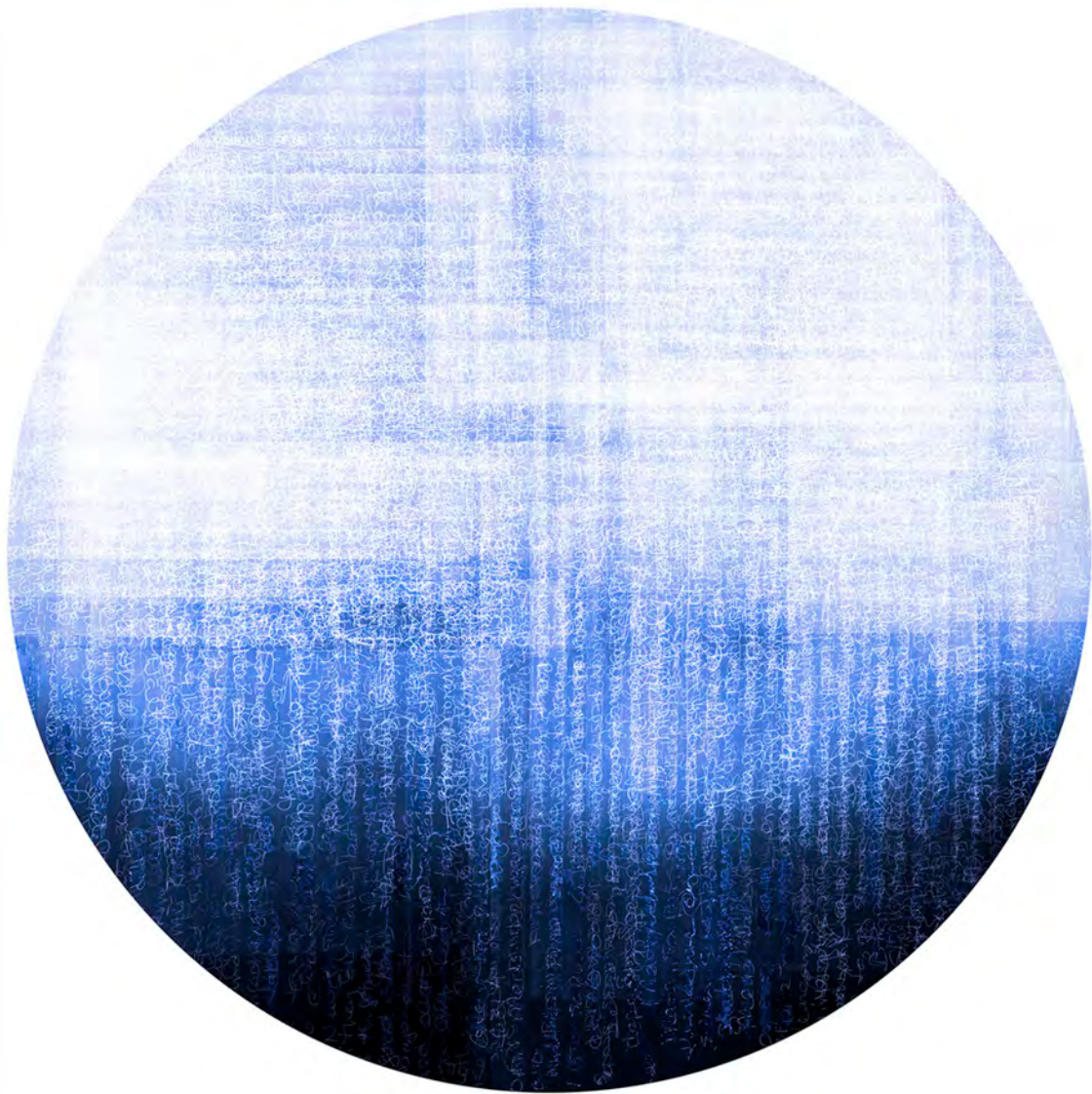


INSTALLATION VIEW *40 MOONS*, THE FRONT GALLERY, NEW ORLEANS, LA 2016

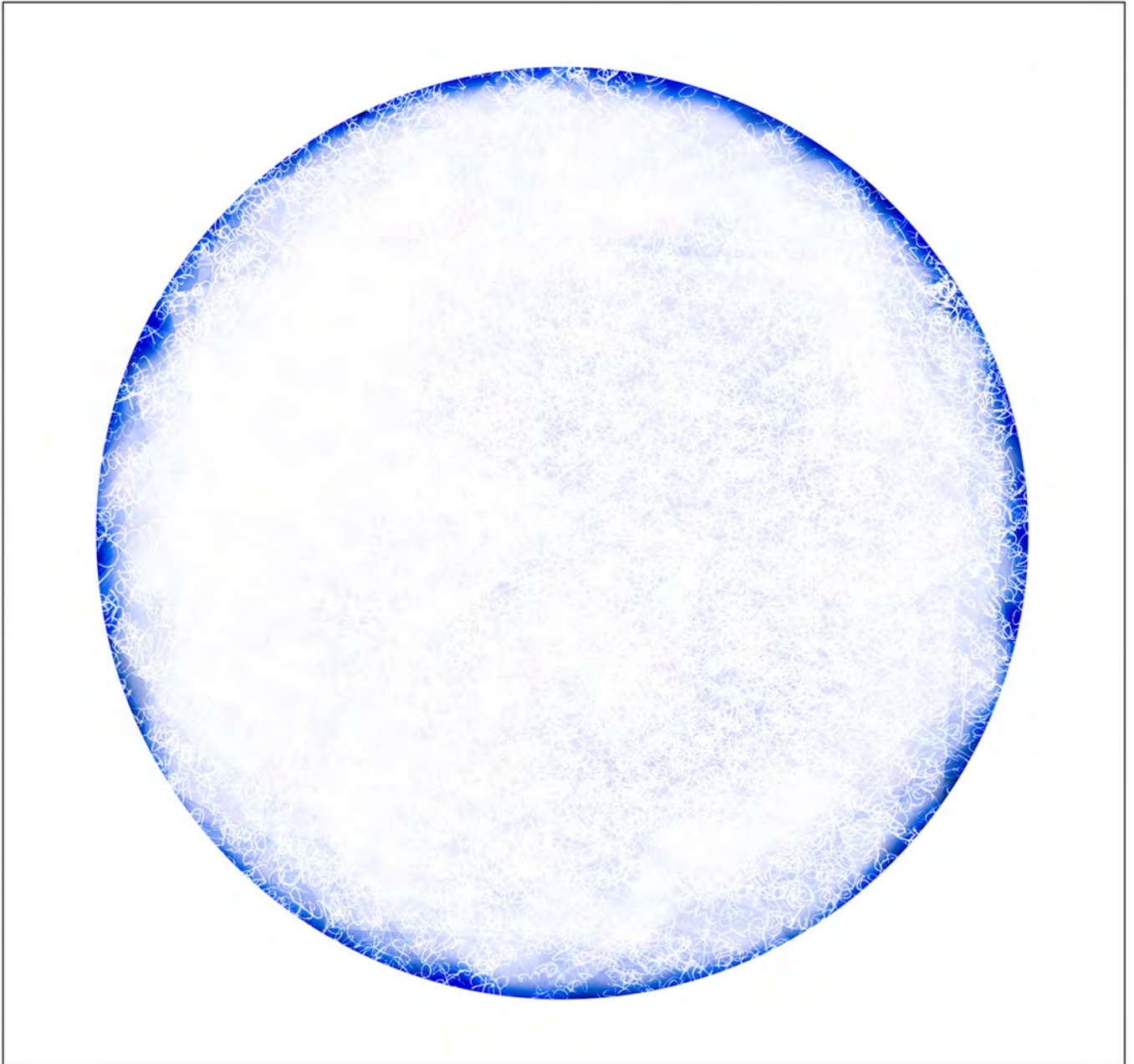


JANUARY 2012

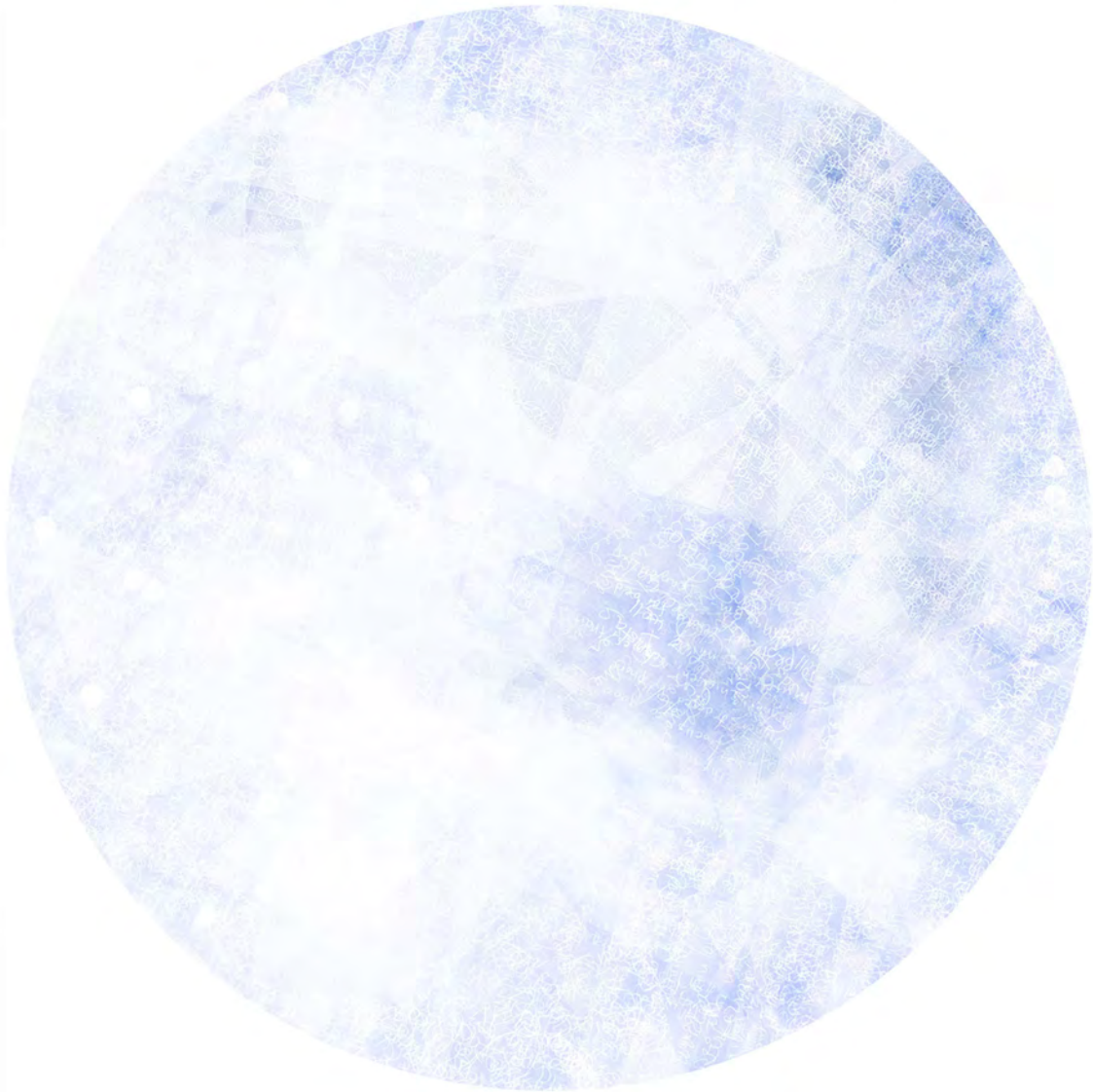




OCTOBER 2012



NOVEMBER 2012



DECEMBER 2014

LINDA ALTERWITZ

Visual artist Linda Alterwitz investigates the boundaries that exist between art and science using the medium of photography. Inspired by experimentation with diverse materials and processes, Alterwitz uses both traditional and new media techniques in her creative process. Through her work she embodies the human experience, focusing on emotions incarnate of both wellness and disease. Through these investigations of art and science, Alterwitz hopes that this work kindles curiosity - one that extends the boundaries of experience, thought, and aesthetics.

Alterwitz has exhibited her work in both traditional exhibition and site-specific installations in the United States, United Kingdom, Japan, Spain, Israel, Poland and Greece. She lives and works in Las Vegas, Nevada.

SELECTED EXHIBITIONS:

Upcoming Solo Exhibition, Barrick Museum of Art, 2021

"Earthborn" Upcoming 2-Person Traveling Exhibition, Missoula Art Museum, Missoula, MT, 2020

"Superpowers" Solo Exhibition, The Mayo Clinic, Jacksonville, FL, 2018

"Earthborn" 2-Person Traveling Exhibition, USC Clinical Sciences Art Gallery, LA, CA, 2018-19

"Just Breathe" Solo Exhibition, The Mayo Clinic, Jacksonville, FL, 2016-17

"While I Am Still" Solo Exhibition, The Studio at Sahara West Library, Las Vegas, NV, 2015

"Life is...Mind, Body and Spirit" Solo Exhibition, commissioned Invitational National Art and Music Festival, *Life is Beautiful Festival*, Las Vegas, NV, 2014

"Unbound" Solo Exhibition, LACDA, Los Angeles, CA, 2014

"In-Sight" Solo Exhibition, Trifecta Gallery, Las Vegas, NV, 2014

"While I Am Still" Solo Exhibition, NV Arts Council OXS Exhibition Series Gallery, Carson City, NV, 2014

"In-Sight" Solo Exhibition, Frank Pictures Gallery, Santa Monica, CA, 2012

"Beneath the Surface" Solo Exhibition, Donna Beam Gallery, UNLV Arts Gallery, LV, NV, 2011

"Discarded Dreams" Solo Exhibition, Los Angeles Center for Digital Art, LA, CA, 2011

"Inside Out: From Vegas to Wales" 2-Person International Traveling Exhibition (Linda Alterwitz & Ruth Thomas), Liverpool UK (2012) Las Vegas, NV (2014) Wales (2016)

SELECTED AWARDS & RESIDENCIES:

Conference Speaker, Humanities in Medicine Symposium, Mayo Clinic, FL, 2018

Invitational, Yixian Photography Festival and Lishui Photography Festival, China, 2017

Artist in Residence, Mayo Clinic, Jacksonville, FL, 2015

Artist in Residence, Las Vegas Clark County Library District Foundation, Las Vegas, NV, 2015

Grant, Puffin Foundation Ltd.

Fellowship for Visual Arts, Nevada Arts Council, 2014

Invitational, Krakow Photomonth, Bunkier Sztuki Gallery, Krakow, Poland, 2014

SELECTED PUBLICATIONS:

Lenscratch Magazine, 2017, 2015

Musee Magazine, issue #14, Science, 2016

Smithsonian Magazine, 2012

Orion Magazine, 2012

ELIZABETH STONE

Elizabeth Stone explores perception, mark making and the passage of time by combining her study of photography and drawing with biology and digital technology. The duality of art and science is a strong influence and she frequently looks to the natural environment as a point of departure when considering her own place in the world and the marks she makes. Influenced by artists as diverse as Harry Callahan, Cy Twombly and Agnes Martin, she uses a strict practice to push what is expected of the photographic medium.

Stone's studies of place and time typically extend for years before she produces a portfolio of limited edition prints. She has been awarded multiple artist in residence fellowships which provide her with concentrated focus for creating original work while engaging in stimulating intellectual dialog with other artists.

Stone's work has been exhibited in art museums and galleries across the country and her images are held in both private and corporate collections. She lives and works in rural Montana where the sky is indeed big and the grass tall.

SELECTED EXHIBITIONS:

"Earthborn" Upcoming 2-person Traveling Exhibition, Missoula Art Museum, Missoula, MT, 2020

"Earthborn" 2-Person Traveling Exhibition, USC Clinical Sciences Art Gallery, LA, CA, 2018

"Negative/Positive" Pictura Gallery, 2-Person Exhibition, Bloomington, IN 2017

"40 Moons" Spartanburg Art Museum, Group Exhibition, Spartanburg, SC, 2017

"40 Moons" The Front Gallery, Group Exhibition, New Orleans, LA, 2016

"40 Moons" The Granary Art Center, Solo Exhibition, Ephraim, UT, 2016

40 Moons, The Contemporary Art Center, Group Exhibit, Las Vegas, NV, 2016

"Skins, Shells & Meats" The New Orleans Photo Alliance Gallery, Solo Exhibition, New Orleans, LA, 2014-2015

"Death by Drowning Series" Blue Sky Gallery, Group Exhibition, Portland, OR, 2013-2014

"Clarence Strait 2, Atlantic Roll" David Weinberg Gallery, Group Exhibition, Chicago, IL, 2012

"Making Tracks" Ucross Foundation Art Gallery, Solo Exhibition, Clearmont, WY, 2012

SELECTED AWARDS & RESIDENCIES:

Artist in Residence, Ucross Foundation, Clearmont, WY, 2017

Finalist Clarence John Laughlin Award, 2017

Nominated for the Baum Photography Prize, 2016

Artist in Residence, Brush Creek Foundation for the Arts, Saratoga, WY, 2016

Artist in Residence, Ucross Foundation, Clearmont, WY, 2014

PhotoNOLA Review Prize, 2013

Artist in Residence, Jentel Artist Foundation, Banner, WY, 2013

Artist in Residence, Ucross Foundation, Clearmont, WY, 2011

Artist in Residence, National Park Service, Acadia National Park, 2010

Artist in Schools Fellowship, MT Arts Council, May 2011 & October 2011

SELECTED PUBLICATIONS:

Featured Artist, Lenscratch On-Line Magazine, 2016

Orion Magazine, March/April Issue, 2015

Featured Artist, Lenscratch On-line Magazine, 2014

CONTACT INFORMATION

To discuss scheduling this exhibition in your
community contact bookings@earthbornexhibit.com



lindaalterwitz.com
elizabethstone.com

ON THE COVER, LEFT: ALTERWITZ EDITING X-RAYS IN HER LAS VEGAS STUDIO

RIGHT: STONE WORKS IN HER STUDIO TO PREPARE HER MOTHER'S CAREGIVER'S JOURNALS FOR INCLUSION AS AN ELEMENT IN HER PROJECT 40 MOONS

WWW.EARTHBORNEXHIBIT.COM

