

LINDA ALTERWITZ

www.lindaalterwitz.com | linda@lindaalterwitz.com | 702-334-6110

b. 1960, Gary, Indiana.
Lives and works in Las Vegas, NV.

EDUCATION

Master of Fine Arts, Painting & Drawing, University of Denver, 1984.
Bachelor of Fine Arts, Painting & Drawing, University of Colorado, Boulder, 1982.

SELECTED EXHIBITIONS

- 2024 *Survival of the Joshua Tree*, Getty Initiative, PST ART: Art & Science Collide, Museum of Art & History, Lancaster, CA (Sant Khalsa, curator).
- 2024 *Heat: Portraits of the Invisible World*, solo exhibition, Las Vegas Clark County Library District, Las Vegas, NV (Darren Johnson, curator).
- 2024 *Injection Site*, solo exhibition, LGBTQ Center, Las Vegas, NV.
- 2024 *In Relation*, Barrick Museum of Art, Las Vegas, NV (Alisha Kerlin, curator).
- 2024 *Size Matters*, Athenaeum Art Center, San Diego, CA (Crista Dix, curator).
- 2023 *Injection Site*, solo exhibition, Lilley Museum of Art, Reno, NV (Vivian Zavataro, curator).
- 2023 *Self Without Interpretation*, solo exhibition, Lilley Museum of Art, Reno, NV (Vivian Zavataro curator).
- 2022 *Art + Science*, Fotofest, Dishman Art Museum, Lamar University, Beaumont, TX (Dennis Kiel, curator).
- 2022 *Sanctuary*, solo exhibition, Hilliard Art Museum, Lafayette, LA (Benjamin Hickey, curator).
- 2021 *Breath Taking*, New Mexico Museum of Art, Santa Fe, NM (Kate Ware, curator).
- 2021 *Complicated Beauty*, solo exhibition, A Smith Gallery, Johnson City, TX (A. Smith, curator).
- 2021 *Women in STEM*, Discovery Children's Museum, Las Vegas, NV.
- 2020 *Luna Fete 2020*, New Orleans Photo Alliance, New Orleans, LA.
- 2020 *Edge 2020*, Heizkraftwerk Power Station, Steglitz, Berlin, Germany.
- 2020 *Unbound*, Candela Gallery, Richmond, VA (Gordon Stettinius, curator).
- 2020 *Legacies of Light: Flat File Exhibition*, Center for Creative Photography, Tucson, AZ (Rebecca Senf, curator).
- 2020 *Still Here Now*, traveling exhibition, Nevada Arts Council (Stephanie Gibson, curator).
- 2019 *Dear Leader*, Candela Gallery, Richmond, VA (Gordon Stettinius, curator).
- 2019 *Portfolio Showcase 12*, Center Fine Art Photography, Ft. Collins, CO (H. Glasgow, curator).
- 2019 *Healing Powers*, solo exhibition, Mayo Clinic, Jacksonville, FL (Chrys Yates, curator).
- 2018-22 *Earthborn*, traveling exhibition, Springs Preserve, Las Vegas, NV; Missoula Art Museum, Missoula, MT; USC Clinical Science Art Gallery, Los Angeles, CA.
- 2018 *Plural*, Barrick Museum of Art, permanent collection exhibition, University of Nevada, Las Vegas (Alisha Kerlin, curator).
- 2018 *Infinite Potentials*, New York Hall of Science, Queens, NY.

- 2018 *Texas Photographic Society International Exhibition*, traveling exhibition, Frisco, TX (Kate Breakey, curator).
- 2017 *Photography & Science*, traveling exhibition Yixian Photography Festival, Yixian, China; Lishui Photography Festival, Lishui, China (Laura Moya, curator).
- 2017 *Unseen: Photography Beyond the Visible*, Providence Center for Photographic Arts, RI (Peter Miller & Laurie Klein, jurors).
- 2016 *Just Breathe*, Mayo Clinic, Jacksonville, FL (Chrys Yates, curator).
- 2016 *Taste 2016*, Contemporary Arts Center, Las Vegas, NV (Hal Obrist, juror).
- 2015 *While I Am Still*, solo exhibition, LV Clark County Library District (D. Alvarado, curator)
- 2015 *Joyce Elaine Grant Photography Exhibition*, Texas Woman's University Gallery, Denton, TX (April Watson, juror).
- 2014 *Mind, Body & Spirit*, solo exhibition, Life is Beautiful Art & Music Festival, Las Vegas, NV (Patrick Duffy, curator).
- 2014 *In-Sight*, solo exhibition, Frank Pictures Gallery, Santa Monica, CA (Laurie Frank, curator).
- 2014 *Unbound*, Los Angeles Center for Digital Art, Los Angeles, CA (Bruce Rex, curator).
- 2014 *In-Sight*, solo exhibition, Trifecta Gallery, Las Vegas, NV (Marty Walsh, curator).
- 2014 *While I Am Still*, Nevada Arts Council, Carson City, NV.
- 2014 *Center Forward*, Center for Fine Art Photography, Fort Collins, CO (H.Glasgow, juror).
- 2014 *Krakow Photomonth Festival*, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland (Jakub Woynarowski, curator).
- 2014 *DIY Photography*, James Madison University, Harrisonburg, VA (Daniel Robinson, juror).
- 2014 *Photography Now*, Center for Photography at Woodstock, NY (Julie Grahame, juror).
- 2014 *Texas Photographic Society 23*, San Antonio, TX (Susan Kae Grant, juror).
- 2013 *The Art of Photography*, San Diego Art Institute, San Diego, CA (Julia Dolan, juror).
- 2012-16 *Inside Out: From Vegas to Wales*, traveling exhibition. Aberystwyth Arts Center, Aberystwyth University, Wales; Charleston Heights Art Center, Las Vegas, NV; Editions Gallery, Liverpool, UK.
- 2012 *Joyce Elaine Grant Photography Exhibition*, Texas Woman's University, Denton, TX (Anne Lyden, juror).
- 2011 *Onward*, traveling exhibition, Project Basho, Philadelphia, PA & Ringcube Gallery, Tokyo, Japan (Todd Hido, juror).

COLLECTIONS

Barrick Museum of Art, University of Nevada at Las Vegas, NV
 California Museum of Photography Study Library, UC Riverside Library, CA
 Center for Creative Photography, Tucson, AZ
 Claremont Colleges Library, Special Collections and Archives, Claremont, CA
 Columbia College, Special Collections Library, Chicago, IL
 Getty Research Institute, Getty Museum, Los Angeles, CA
 Hilliard Museum of Art, University of Louisiana, Lafayette, LA
 Museum of Fine Arts, Hirsch Library Collections, Houston, TX
 Las Vegas Office of Cultural Affairs, Las Vegas, NV
 Lilley Museum of Art, University of Nevada, Reno, NV
 Los Angeles County Museum of Art, Balch Art Special Collections Research Library, LA, CA
 Mayo Clinic, Jacksonville, FL

Nevada Museum of Art, Center for Art & Environment, Library and Archives, Reno, NV
Nelson Atkins Special Collections Library, Kansas City, MO
Santa Barbara Museum of Art, Fearing Library, Santa Barbara, CA
University of Nevada at Las Vegas, Collections Library & Oral History Archive, Las Vegas, NV
Rochester Institute of Technology, Wallace Library, Rochester, NY

PUBLICATIONS

- 2025 "Heat," Cloverleaf Press, Austin, TX, contributing writer Leah Ollman.
2024 "Desert Forest: Life With Joshua Trees," Getty PST ART, First edition, published by Inlandia Institute in partnership with the Getty.
2024 "Heat," Special Edition, self-published.
2023 "Self Without Interpretation" Exhibition Catalogue, University of Nevada, Reno, NV.
2023 "Injection Site," Special Edition, self-published.
2022 "Sanctuary: New Works by Linda Alterwitz," Special Edition, self-published.
2020 "Earthborn," Limited Edition & Special Edition, self-published.
2020 "Complicated Beauty," Cardiovascular Diagnosis Magazine, Cover & article, June issue.
2015 "While I Am Still," Exhibition Catalogue, self-published.

PRESS: PRINT & MEDIA

- 2024 [Fischer, Jo. FLIR/Teledyne, "Capturing Commonalities."](#)
2024 [New York Times, "What's at Risk for Public Health."](#)
2024 [Las Vegas Clark County Library District, "Heat," Las Vegas, NV.](#)
2024 [Kyser, Heidi, "Linda Alterwitz: Heat," Desert Companion Magazine, NPR.](#)
2024 [Capturing the Unseen, The LGBTQ Community Center, Las Vegas, NV.](#)
2023 [Bergman, Anne. "Transforming Science into Art," Claremont McKenna College, CA.](#)
2023 [Burnstine, Susan. "American Connection," B + W Photography Magazine \(UK\).](#)
2023 [Smithson, Aline. "Self Without Interpretation," Lenscratch Magazine.](#)
2023 [Holmes, B. "Linda Alterwitz on Love + Loss," Double Scoop: Arts in Nevada.](#)
2023 [Moss, Reilly. "Visualizing the Vaccine," Nevada Today Magazine.](#)
2023 [Hillier, Rosie. "Injection Site," Foto Femme United Magazine.](#)
2022 [Risher, Jan. Interview, Hilliard Art Museum, Lafayette, LA.](#)
2022 [Smithson, Aline. "Injection Site," Lenscratch Magazine.](#)
2021 [Ware, Kate. "Breath Taking," Interview, New Mexico Museum of Art.](#)
2021 [Walmsley, Andrew. "Projects, Breathing and Technology" Podcast episode 123.](#)
2021 [Rucker, Will. "Integrating Art and Science," Compassionate Las Vegas Podcast.](#)
2018 [Mike Sakasegawa, Keep the Channel Open Podcast, episode 58](#)
2017 [Wikswow, Quintan Ana. "Linda Alterwitz: Interview," Some Serious Business.](#)
2017 [Mitchell, Blue, Diffusion Magazine, Issue IX.](#)
2016 [Dustman, Emily. "Autumnus," E-Squared Magazine, Issue 1.](#)
2016 [Blanch, Andrea. "Science and Technology," Musee Magazine, Issue 14.](#)
2016 [Westendorf, Karen. "Inside Out: From Vegas to Wales," Aberystwyth Arts Centre.](#)
2015 [Gill, Grant. "50 States: Nevada," Lenscratch Magazine.](#)
2015 [Smithson, Aline. "While I Am Still," Lenscratch Magazine.](#)
2014 [Corcoran, Chantal. "Courage to Look," Desert Companion Magazine, NPR.](#)

- 2014 [NPR, "Visions of Maryland," Desert Companion Magazine, June issue.](#)
- 2013 [New Statesman Magazine, Issue December 5, London, UK.](#)
- 2013 [Stromberg, J. "Photographer Shoots - Thermal Camera," Smithsonian Magazine.](#)
- 2013 [Smithson, Aline. "Featured Artist: Linda Alterwitz," Lenscratch Magazine.](#)
- 2013 [Blanch, Andrea, "Nude, Naked and More," Musee Magazine, Issue 6.](#)
- 2013 [Dehaven, James. "Inner Workings of the Brain," Las Vegas Review Journal.](#)
- 2013 ["Linda Alterwitz: Portraits," Square Magazine, Issue 4.1.](#)
- 2013 [Trendacosta, Katherine, "Ghostly Portraits," Gizmodo.](#)
- 2012 [Urrea, Luis Alberto. "Night Shift," Orion Magazine.](#)

AWARDS

- 2025 Fellowship for Visual Arts, Nevada Arts Council
- 2023 Individual Artist Grant, Healthy Communities Coalition, NV
- 2023 Finalist, Photo Lucida, Portland, OR
- 2020 Finalist, The Clarence John Laughlin Award, New Orleans, LA (P. Martineau, juror)
- 2020 Individual Artist Grant, Montana Arts Council
- 2016 Individual Artist Grant, Nevada Arts Council
- 2015 Artist Residency, Mayo Clinic, Jacksonville, FL
- 2015 Artist Residency, Las Vegas Clark County Library District Foundation
- 2015 Individual Artist Grant, The Puffin Foundation
- 2014 Fellowship for Visual Arts, Nevada Arts Council
- 2011 First Place, Intl. Juried Exhibition, LA Center for Digital Art, CA, (Edward Robinson, juror)
- 2010 First Place, Seventh Annual Alternative Photography Exhibition, Los Angeles Center of Photography (Julia Dean, juror)
- 2009 First Place, "Of Memory, Bone & Myth," University of N. Dakota (Elijah Gowin, juror)

ARTIST LECTURES

- 2025 "FORMAT25 Biennale: Conflicted," International Photography Festival, Derby, UK.
- 2024 "Injection Site: Making Vaccines Visible," Belmont University, Nashville, TN.
- 2024 "Heat: Portraits of the Invisible World," LV Clark County Library District, Las Vegas, NV.
- 2024 "Injection Site: Making the Vaccines Visible," The LGBTQ Center, Las Vegas, NV.
- 2023 "Keynote Speaker: Linda Alterwitz," Claremont McKenna College, Claremont, CA.
- 2023 "DRI Science at the Springs," Springs Preserve, Las Vegas, NV.
- 2022 "Guest Artist: Linda Alterwitz," UNLV School of Integrative Medicine, Las Vegas, NV.
- 2021 "Earth Day for Trees," Ecoartspace, Santa Fe, NM.
- 2020 "Earthborn," Missoula Museum of Art, Missoula, MT.
- 2018 "The Healing Powers of Thermography," Mayo Clinic, Jacksonville, FL.
- 2016 "From Vegas to Wales," Aberystwyth Arts Center, Wales, UK.
- 2016 "Art + Science," Contemporary Arts Center, Las Vegas, NV.
- 2016 "From Vegas to Wales," Charleston Heights Arts Gallery, Las Vegas, NV.
- 2015 "While I Am Still," LV Clark County Library District, Las Vegas, NV.

TEACHING

2024, 25 Visiting Artist, College of Southern Nevada, Las Vegas, NV.
2024 Visiting Artist, Belmont University, Nashville, TN.
2023 Artist workshop, Claremont McKenna College, Claremont, CA.
2023 Visiting Artist, University of Nevada, Reno.
2017 Artist workshop, Nevada State College School of Nursing, Henderson, NV.
2015 Artist workshop, Mayo Clinic, Jacksonville, FL.
2014 Artist workshop, Springs Preserve, Las Vegas, NV.