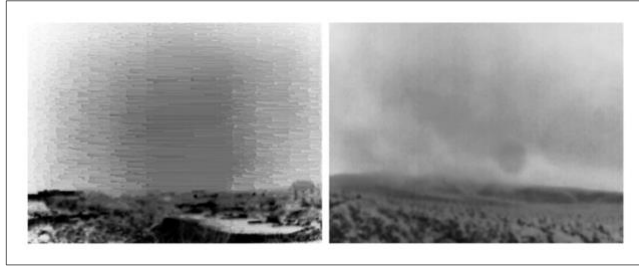


LINDA ALTERWITZ

CONVERSATIONS WITH THE SUN



Conversations with the Sun ©2025 Linda Alterwitz. L: *Conversations: 36.6N,115.2W-36.6N,115.2W*:
R: *Conversations: 36.6N,115.2W-36.6N,115.2W*

Linda Alterwitz (American, b. 1960): Seeing, and not seeing, is my passion and vocation. I am an independent interdisciplinary artist with a focus on photography. Early in my development as a photographer, through a personal health crisis, I became fascinated by the high-tech imaging used in medical treatment. Although my work originated from a place of resilience, twenty years later, it has evolved into visualizing unseen systems that shape our world, encouraging dialogue around choice, trust, and collective experience.

In my latest project, *Conversations with the Sun*, I work with both a thermal camera to 'see' heat in the landscape, and digital or analog cameras to 'see' light. It is the interplay of heat and light that offers an expansive metaphor in the project to reflect the essential components of solar energy that makes life on Earth possible. This duality creates a visual dialogue that transcends the limitations of either imaging device. This dialogue is reinforced by the diptych image structure. When these distinct worlds converge, they generate a tension that shifts a fixed point of view. Yet, in that very friction, a cohesive visual and conceptual resolution emerges from the contrast. This work offers an alternative perspective on climate change. It gives form to the imperceptible and unspoken connections we have to the land, the sun, and the natural systems that sustain us.

This project has led me to the space between art and science. Within this space I witness both the aesthetics of art and the visual data of science and technology by embracing the glitch and the 'artifacts' in the source material of these photographic images. I welcome these imperfections because they challenge our understanding of the crisis. Yet, only by adjusting expectations can this place where art and science overlap be experienced in the work. For example, in these images, this overlap is a liminal space where the compositional aesthetics merge with the technical limitations of the camera imposed by the conditions of its environment. In essence, the work moves into an in-between place that is not definable.

This project is now available for exhibition or other opportunities. Please contact me or my agents, Dr Jane Boyer and Dr Gemma Marmalade of [\[cloud\] Collective](#), for further details.

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