

LINDA ALTERWITZ

www.lindaalterwitz.com | linda@lindaalterwitz.com | (001) 702-334-6110

b. 1960, Gary, Indiana | Lives and works in Las Vegas, NV

Artist working at the intersection of art, science, and public engagement, using thermal imaging to explore perception, health, and environmental change.

UPCOMING (Selected Exhibitions, Publications & Academic Engagement)

2027 — Eon, solo exhibition, Center for Exploratory and Perceptual Arts, Buffalo, NY

2027 — Nevada Touring Initiative Traveling Exhibition, Nevada Arts Council, NV

2026 — Injection Site, solo exhibition, Ulrich Museum of Art, Wichita, KS

2026 — Injection Site, monograph, MW Editions, New York, NY

2026 — Injection Site, Artist Lecture, Women in Focus, Las Vegas, NV

2026 — From Control to Conflict, Conference Proceedings, FORMAT25

2026 — Injection Site, Artist Lecture, Kirk Kerkorian School of Medicine, Las Vegas, NV

INTERDISCIPLINARY LECTURES & ACADEMIC ENGAGEMENT (Selected)

2026 — Mapping the Invisible, Featured Artist, DRI, Las Vegas, NV

2026 — Media Fest, Academic Conference, College of Southern Nevada, NV

2026 — Injection Site, Kirk Kerkorian School of Medicine, NV

2026 — Injection Site, Women in Focus, NV

2025 — Artistry and Audience, College of Southern Nevada, NV

2025 — Injection Site, Art Summer School Series

2024 — Injection Site, Belmont University, TN

2024 — Heat, Clark County Library District, NV

2023 — DRI Science at the Springs, NV

2021 — Earth Day for Trees, EcoArtspace

2020 — Earthborn, Missoula Art Museum

SELECTED INTERDISCIPLINARY PROJECTS

Injection Site — Participatory thermal portrait series exploring inflammation and individual biological response to the COVID-19 vaccine; facilitates dialogue around public health, perception, and polarization.

Eon: Navigating a Warming World — Thermal imaging work created in the Arctic examining climate change, perception, and the relationship between human sensing and environmental systems.

Conversations with the Sun — Thermal imaging project exploring unseen connections between land, living beings, and energy, emphasizing interdependence through heat as a shared language across environments.

EDUCATION

- 1984 — MFA, Painting & Drawing, University of Denver
1982 — BFA, Painting & Drawing, University of Colorado, Boulder

SELECTED EXHIBITIONS

- 2026 — Injection Site, solo, College of Southern Nevada, Las Vegas, NV
2025 — Conflicted, FORMAT25 Biennale, Derby, UK
2025 — 7 Best Doctors, dnj Gallery, Santa Monica, CA
2024 — Survival of the Joshua Tree, Getty PST ART, Museum of Art & History, Lancaster, CA
2024 — Heat, solo, LV Clark County Library District, Las Vegas, NV
2024 — Injection Site, solo, LGBTQ Center, Las Vegas, NV
2024 — In Relation, Barrick Museum of Art, Las Vegas, NV
2024 — Size Matters, Athenaeum Art Center, San Diego, CA
2023 — Injection Site, solo, Lilley Museum of Art, Reno, NV
2023 — Self Without Interpretation, solo, Lilley Museum of Art, Reno, NV
2022 — Art + Science, Fotofest, Dishman Art Museum, Beaumont, TX
2022 — Sanctuary, solo, Hilliard Art Museum, Lafayette, LA
2022 — Earthborn, two-person traveling exhibition, Springs Preserve, Las Vegas, NV
2021 — Breath Taking, New Mexico Museum of Art, Santa Fe, NM
2021 — Complicated Beauty, solo, A Smith Gallery, Johnson City, TX
2021 — Women in STEM, Discovery Children's Museum, Las Vegas, NV
2020 — Luna Fete, New Orleans Photo Alliance, New Orleans, LA
2020 — Edge, Heizkraftwerk Power Station, Berlin, Germany
2020 — Unbound, Candela Gallery, Richmond, VA
2020 — Legacies of Light, Center for Creative Photography, Tucson, AZ
2020 — Still Here Now, traveling exhibition, Nevada Arts Council
2020 — Earthborn, Missoula Art Museum, Missoula, MT
2019 — Dear Leader, Candela Gallery, Richmond, VA
2019 — Portfolio Showcase 12, Center for Fine Art Photography, Fort Collins, CO
2019 — Healing Powers, solo, Mayo Clinic, Jacksonville, FL
2018 — Plural, Barrick Museum of Art, Las Vegas, NV
2018 — Infinite Potentials, New York Hall of Science, Queens, NY
2018 — Texas Photographic Society International Exhibition, traveling
2018 — Earthborn, USC Clinical Sciences Art Gallery, Los Angeles, CA
2017 — Photography & Science, Yixian & Lishui Photography Festivals, China
2017 — Unseen, Providence Center for Photographic Arts, RI
2016 — Just Breathe, Mayo Clinic, Jacksonville, FL
2016 — Taste, Contemporary Arts Center, Las Vegas, NV
2015 — While I Am Still, solo, LV Clark County Library District, Las Vegas, NV
2015 — Joyce Elaine Grant Photography Exhibition, Texas Woman's University
2014 — Mind, Body & Spirit, solo, Life is Beautiful Festival, Las Vegas, NV

2014 — In-Sight, solo, Frank Pictures Gallery, Santa Monica, CA
2014 — Unbound, Los Angeles Center for Digital Art, Los Angeles, CA
2014 — In-Sight, solo, Trifecta Gallery, Las Vegas, NV
2014 — While I Am Still, Nevada Arts Council, Carson City, NV
2014 — Center Forward, Center for Fine Art Photography, Fort Collins, CO
2014 — Krakow Photomonth Festival, Krakow, Poland
2014 — Lishui Photography Festival, Lishui, China
2014 — DIY Photography, James Madison University, VA
2014 — Photography Now, CPW, Woodstock, NY
2014 — Texas Photographic Society 23, San Antonio, TX
2013 — The Art of Photography, San Diego Art Institute, CA
2012 — Inside Out: From Vegas to Wales, traveling exhibition (through 2016)
2012 — Joyce Elaine Grant Photography Exhibition, Texas Woman's University
2011 — Onward, traveling exhibition, Project Basho & Ringcube Gallery

COLLECTIONS (Selected Public, Institutional & Academic)

Institute of Art + Environment, Nevada Museum of Art, Reno, NV
Barrick Museum of Art, University of Nevada, Las Vegas, NV
California Museum of Photography, UC Riverside, CA
Center for Creative Photography, Tucson, AZ
Kindred Hospital Permanent Collections, Las Vegas, NV
Claremont Colleges Library Special Collections, Claremont, CA
Columbia College Special Collections Library, Chicago, IL
Getty Research Institute, Los Angeles, CA
Hilliard Museum of Art, Lafayette, LA
Museum of Fine Arts, Houston, TX
Las Vegas Office of Cultural Affairs, Las Vegas, NV
Lilley Museum of Art, Reno, NV
Los Angeles County Museum of Art Library, Los Angeles, CA
Mayo Clinic, Jacksonville, FL
Nevada Museum of Art Library & Archives, Reno, NV
Nelson Atkins Special Collections Library, Kansas City, MO
Santa Barbara Museum of Art Library, CA
UNLV Special Collections & Oral History, Las Vegas, NV
Rochester Institute of Technology Library, NY

AWARDS

2025 — Fellowship for Visual Arts, Nevada Arts Council
2023 — Individual Artist Grant, Healthy Communities Coalition, NV
2023 — Finalist, Photo Lucida, Portland, OR
2020 — Finalist, Clarence John Laughlin Award

2020 — Individual Artist Grant, Montana Arts Council
2016 — Individual Artist Grant, Nevada Arts Council
2015 — Artist Residency, Mayo Clinic, Jacksonville, FL
2015 — Artist Residency, LV Clark County Library District Foundation
2015 — Individual Artist Grant, Puffin Foundation
2014 — Fellowship for Visual Arts, Nevada Arts Council
2011 — First Place, LA Center for Digital Art
2010 — First Place, Alternative Photography Exhibition, Los Angeles
2009 — First Place, University of North Dakota

PUBLICATIONS

2024 — Desert Forest: Life with Joshua Trees, Getty PST ART
2024 — Heat, Special Edition
2023 — Self Without Interpretation, Exhibition Catalogue
2023 — Injection Site, Special Edition
2022 — Sanctuary, Special Edition
2020 — Earthborn, Limited & Special Edition
2015 — While I Am Still, Exhibition Catalogue

PRESS: PRINT & MEDIA

2025 — [Magapu, S., "Linda Alterwitz Interview," *Photo Whoa Magazine*.](#)
2025 — Ginn, D., "Format25 Festival a Must See for Photography Lovers," *Them Frames*.
2024 — [Fischer, J., "Capturing Commonalities," *FLIR / Teledyne*.](#)
2024 — [Bright, R., "What's at Risk for Public Health," *The New York Times*.](#)
2024 — [Las Vegas Clark County Library District, "Heat," Las Vegas, NV.](#)
2024 — [Kyser, H., "Linda Alterwitz: Heat," *Desert Companion Magazine \(NPR\)*.](#)
2024 — [Sassi, J., "Capturing the Unseen," The LGBTQ Community Center, Las Vegas, NV.](#)
2023 — [Bergman, A., "Transforming Science into Art," Claremont McKenna College, CA.](#)
2023 — [Burnstine, S., "American Connection," *B + W Photography Magazine \(UK\)*.](#)
2023 — [Smithson, A., "Self Without Interpretation," *Lenscratch Magazine*.](#)
2023 — Holmes, B., "Linda Alterwitz on Love + Loss," *Double Scoop: Arts in Nevada*.
2023 — [Moss, R., "Visualizing the Vaccine," *Nevada Today Magazine*.](#)
2023 — [Hillier, R., "Injection Site," *Foto Femme United Magazine*.](#)
2022 — [Tabach, B., "The Great Pause," UNLV Oral Archives.](#)
2022 — Risher, J., "Envisioning the Veil," Interview, Hilliard Art Museum, Lafayette, LA.
2022 — [Smithson, A., "Injection Site," *Lenscratch Magazine*.](#)
2021 — [Ware, K., "Breath Taking," Interview, New Mexico Museum of Art.](#)
2021 — [Walmsley, A., "Projects, Breathing and Technology," Podcast Episode 123.](#)
2021 — [Rucker, W., "Integrating Art and Science," *Compassionate Las Vegas Podcast*.](#)
2020 — Romano, H., "In-Sight," *Unless You Will Magazine*, Issue 25 (cover).

- 2018 — [Sakasegawa, M., “Keep the Channel Open Podcast,” Episode 58.](#)
- 2017 — [Wikswow, Q.A., “Linda Alterwitz: Interview,” *Some Serious Business*.](#)
- 2017 — [Mitchell, B., “Diffusion Magazine,” Issue IX.](#)
- 2016 — [Dustman, E., “Autumnus,” *E-Squared Magazine*, Issue 1.](#)
- 2016 — [Blanch, A., “Science and Technology,” *Musee Magazine*, Issue 14.](#)
- 2015 — [Grant, G., “50 States: Nevada,” *Lenscratch Magazine*.](#)
- 2015 — [Smithson, A., “While I Am Still,” *Lenscratch Magazine*](#)
- 2014 — [Corcoran, C., “Courage to Look,” *Desert Companion Magazine \(NPR\)*, January.](#)
- 2014 — [Mayes, A., “Visions of Maryland,” *Desert Companion Magazine \(NPR\)*, June.](#)
- 2013 — [Stromberg, J., “Photographer Shoots with Thermal Camera,” *Smithsonian Magazine*.](#)
- 2013 — [Smithson, A., “In-Sight,” *Lenscratch Magazine*.](#)
- 2013 — [Blanch, A., “Nude, Naked and More,” *Musee Magazine*, Issue 6.](#)
- 2013 — *New Statesman Magazine*, December 5 issue, London, UK.