



Eon ©2026 Linda Alterwitz.

Linda Alterwitz (American, b. 1960) is an interdisciplinary artist whose practice focuses on photography to envision the unseen rhythms of living beings and our relationship to the natural world. Her work emphasizes the invisible systems that shape our existence, encouraging dialogue around choice, trust, and collective experience. By integrating the authenticity of science and the communicative power of art, she creates a bridge between the visible and the unseen, inviting the viewer to reimagine our connections to one another and the world around us.

In her latest project, *Eon*, Alterwitz explores the change of deep time. Across the billion years of an eon, change can only be witnessed in the geological record of rock formation or the evolution of species as fossilized evidence, for example. *Eon* isolates time through the metaphorical realism of the gradual melting of polar ice and the fleeting heat signatures of birds in motion within the project. Both have taken eons to develop and evolve, and both are currently experiencing catastrophic rapid change. As global warming and extinction accelerate, the planet's timeline moves toward a critical tipping point within our witness.

Photographing Arctic regions with a high-resolution thermal camera offers an alternative way of seeing, where what we know and what we see are misaligned. Within this asymmetry, *Eon* offers a return to an elemental understanding of the planet as dynamic and alive. The work reveals heat as a living force moving through land and bodies alike, making visible the energetic exchanges that shape survival in a time of accelerating change. Unlike previous projects by Linda Alterwitz, heat functions not as a subject in *Eon*, but as a different way to see time, movement, and change.

This project is now available for portfolio review, exhibition, or other opportunities.

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