



Eon ©2026 Linda Alterwitz.

Linda Alterwitz (American, b. 1960) is an interdisciplinary artist whose practice focuses on photography to envision the unseen rhythms of life and our relationship to the natural world. Her work emphasizes the invisible systems that shape our existence, encouraging dialogue around choice, trust, and collective experience. By integrating the authenticity of science and the communicative power of art, she creates a bridge between the visible and the unseen, inviting the viewer to reimagine our connections to one another and the world around us.

In her latest project, *Eon*, Alterwitz explores the recurrent themes of instability, presence, and disappearance that have shaped her work for decades. But in the Arctic, these themes have more urgency. In the Arctic regions, Alterwitz is working where environmental change is happening first and fastest giving her an opportunity to visualize the heat signatures in this rapidly changing environment. We are reminded through *Eon* that perception is shaped by the conditions of seeing, and that heat is the connective tissue of life on our planet.

Photographing Arctic regions with a high-resolution thermal camera offers an alternative way of seeing, where what we know and what we see are misaligned. Within this asymmetry, *Eon* offers a return to an elemental understanding of the planet as dynamic and alive. The work reveals heat as a living force moving through land and bodies alike, making visible the energetic exchanges that shape survival in a time of accelerating change. Unlike previous projects by Linda Alterwitz, heat functions not as a subject in *Eon*, but as a different way to see.

This project is now available for portfolio review, exhibition, or other opportunities.

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